

Exam. Code : 216404

Subject Code : 6512

M.A. (English) 4th Semester

MODERN LITERARY THEORY

Paper—XVI

Time Allowed—Three Hours] [Maximum Marks—80

Note :—In Part A, the candidate shall attempt any **SIX** out of the **EIGHT** questions. Each answer shall be **150** words long and shall carry **4** marks.

In Part B, the candidate shall attempt **ALL** questions. Each answer shall be approximately **800** words long and shall carry **14** marks.

PART—A

- I. How did Freud contribute to a rational understanding of art ?
- II. How does a feminist critic read literature ?
- III. What, according to the Marxist view, is the importance of reading literature ?

- IV. Explain Lukacs's view of form.
- V. Why is it useful to understand Orientalism as a hegemonic discourse ?
- VI. What do you understand by Orientalism as an "imperial institution" ?
- VII. What does Jakobson mean by 'selection' and 'combination' ?
- VIII. Do you think Barthes takes the 'reader' quite uncritically in his essay ? 4×6=24

PART—B

- I. How does literature as fiction help us grasp reality ? Explain with reference to Trilling's essay.

OR

What is the significance of feminism in literary criticism ? Discuss in the light of Toril Moi's essay.

- II. What is the relation between history and literature according to Terry Eagleton ?

OR

Discuss the contribution of Goldmann and Macherey to Marxist understanding of form.

- III. Edward Said brings out systematically the role of power in the knowledge system called Orientalism. Explain.

OR

Discuss Said's view of the text and the textual attitude.

- IV. Explain what you understand by Roman Jakobson's six-fold matrix of language.

OR

Critically examine Roland Barthes's ideas as expounded in 'The Death of the Author'. 14×4=56